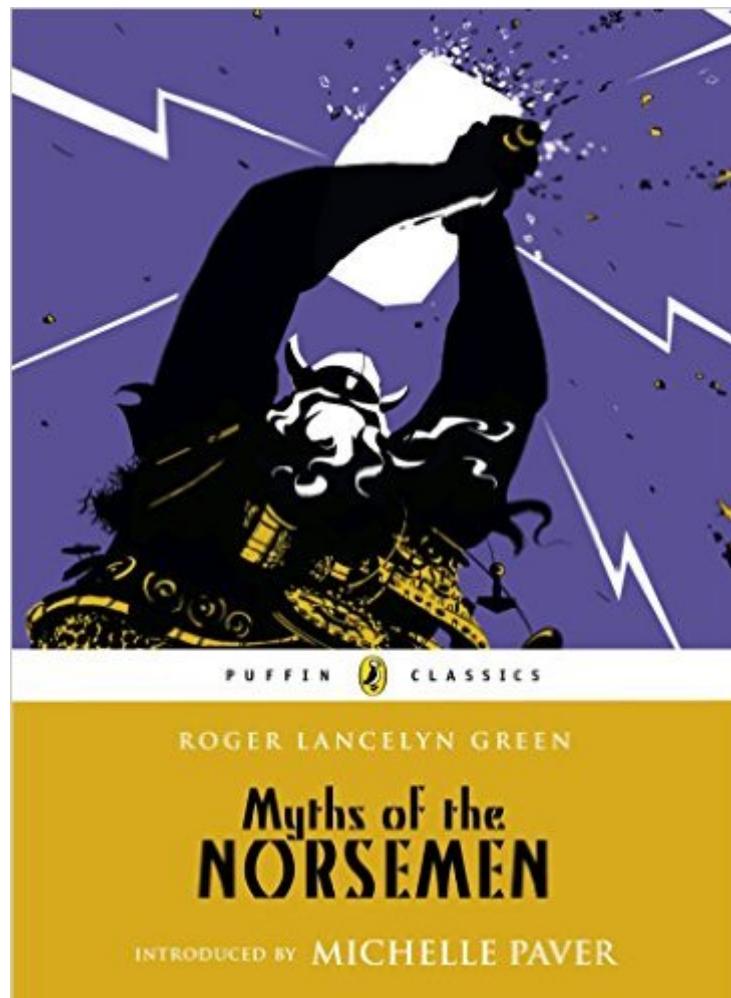


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Myths Of The Norsemen (Puffin Classics)



Synopsis

Norse myths and legends introduced by bestselling author Michelle Paver, creator of the *Chronicles of Ancient Darkness* collection and *Gods and Warriors*, her epic new Greek Bronze Age series for Puffin. The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (19 customer reviews)

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Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Green is a great teller of tales, and here he definitely succeeds in bringing the ancient Norse Myths to life with vivid prose that is very faithful to his sources. This is one of those reads that is good for children (from about 4th Grade) and adults alike. The author's tone is not patronizing, but treats the reader and the subject matter seriously, and yet lightly and humorously when appropriate. Green's novel--and it does read like a novel in its own right--is really good at introducing the reader to the world of Norse Myth, starting with the character of the Norse Men and going on to give an overview of the mythology, an introduction to all the gods, their foes, and their worlds, and straight retellings of all the famous tales... all in a narrative context. I now prefer to read the "originals," but no doubt they would have been far too cryptic for me to read if I didn't have Green to hold my hand at first. I

refer to the collection known as the Elder or Poetic Edda (0292764995), as well as the Prose Edda of Snorri Sturluson (0520012321). For me, those two collections plus the Volsungasaga (0140447385) round out the "genuine" Norse mythology. But as I said, I would definitely begin with Green. I have read other modern retellings, but if you can find this one, it is the best.

This book had been sitting unread in my library for many years. Recently, I decided to pick it up after getting more interested in the Norse myths after reading the Icelandic Sagas and listening to Wagner's 'Der Ring Des Nibelungen,' which was inspired by Norse mythology. This book supplies a collection of Norse myths, beginning with how the world was created, and ending with 'Ragnarok,' the popular myth about the last battle between the Gods and the Giants. I found myself enthralled throughout the book - that is until I reached the chapter regarding Sigurd. I have had some previous knowledge of this myth, but sought to learn more about it to learn more about Wagner's sources and inspirations when composing his mythological-based 'Ring' operas. Instead, I had found that the author used Wagner's Ring as a source for his chapter on Sigurd rather than the original sagas and myths. This made me question the authenticity of the other stories presented in the book. However, I think they all convey the general idea of what the Nordic people believed in, and think it a good synthesized collection of Norse mythology for those beginning to delve into the subject. It's also an ideal mythic book for younger audiences, as it has no explicit violence and has a simplistic and blunt writing style.

It gives you a very interesting glimpse into Norse Mythology by providing a story, instead of several different accounts with different gods. This travels in a single line from the birth of the Tree of Life to the Ragnarok.

Bought this for my little one's library we are building for him. Mythology is so interesting and really gives us a glimpse into the lives of our ancestors. This book has many myths and they are not watered down. Very nice edition for the money.

This book is an excellent introduction to Norse mythology for young readers. The individual myths are set down in a logical order so that the reader can understand the religious belief system of the ancient Norse people. I do not recommend this book to any adult who would enjoy a more in depth read on the subject; however, it would be a good read for an adult who just wants a quick and enjoyable overview of the subject. I wish more children of European ancestry would embrace their

heritage and read up on the myths of their folk. We can all learn a lot about who we are by studying the beliefs that are actually native to our respective peoples.

This is a fun book to read, and is perfect for introducing anyone to Norse mythology. It has all the basics, where you learn about the more important gods and their stories. There isn't much violence in the book, because this is to tell the stories, not the epic battle sequences, but that doesn't mean only younger audiences can enjoy it. Norse mythology is very interesting, and Green hasn't lost that in his book.

Roger Green created an interesting and informational story about how the world came to be based on a myth about the Norseman. Thor and Loki were two of the characters he told a tale about. He showed there path in a way that made sense to him based on all of the sources of which he gathered valid and sound information from this mythology. I felt like I was in the story because in most chapters his way to describe details was realistic despite it all being a story of god's. Roger keeps the story entertaining and telling the story as if it were a tale for children. Any myth story is interesting when emphasizing the things that would capture the reader's attention best. Roger makes the story as interesting as possible without leaving out events in the myth of the Norsemen. The author uses language of a higher tier but it's all relatable to the story. Despite it being told in a tale for kids. Roger uses vocab that may not be known by the typical high-schooler. With that said, a high-schooler who reads this would know it's logical and makes sense. Roger Green gives credibility to his resources every time. His story on the gods is based on real thinking of long ago by these people. Green makes it very clear that long ago this is what the origin story was. The way he told it made it evident that Norsemen mythology wasn't made up the Norsemen. Roger chronologically explains the events and makes the reader feel as if apart of the story. It conceptually makes sense to the reader. The concepts could be read for a higher level than it is. One can understand and relate this to philosophical meanings. It is interesting to compare those ideas to how we came to be. It relates to how we originated and gives perspectives on different times.

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